



KODAK

Rapid-Dry Self-Adhesive Glossy Poly Poster / 6 mil

High-tack adhesive for long-term displays

Strong adhesive

KODAK Rapid-Dry Self-Adhesive Glossy Poly Poster has a high-tack adhesive that forms a strong permanent bond with various substrate types for a variety of applications.

Superb color saturation

It provides an exceptional white point and offers high ink capacity for excellent saturation.

FEATURES:

- Flexible, durable, tear-resistant polypropylene base film
- High-tack adhesive for mounted applications
- Can be used with both dye and pigmented inks

APPLICATIONS:

- Temporary indoor signs and displays
- Mounted advertising graphics
- Point of purchase displays

| US Size | Euro Size | Quantity | SKU |
|------------|--------------------|----------|-----------|
| 36" x 100' | 91,4 cm x 30,5 m | 1 Roll | KRDSAGP36 |
| 42" x 100' | 106,7 cm x 30,5 m | 1 Roll | KRDSAGP42 |
| 50" x 100' | 111,8 cm x 30, 5 m | 1 Roll | KRDSAGP50 |
| 60" x 100' | 152,4 cm x 30,5 m | 1 Roll | KRDSAGP60 |





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| Properties | Specifications |
|--|---|
| Material | Polypropylene |
| Gauge | 6.5 mil |
| Gauge of Adhesive | 1 mil |
| Release Liner Gauge | 1.5 mil |
| Opacity | 99.47% (CIE) |
| Whiteness | 88 (CIE) |
| Gloss Level @ 60° | 46.5 |
| Adhesive | Permanent solvent-based acrylic |
| 180° Peel Force | 13.97 N/in. to stainless steel |
| Printer/Ink Compatibility | Encad, Canon, ColorSpan, Hewlett-Packard, Mimaki, Mutoh, Roland, & Epson Series dye and pigment based inks. |
| Software Settings | When using this material utilize the UCR (Under Color Removal) technique that replaces composite black (CMY) with the appropriate amount of black ink. To optimize print quality, printers should be set for the highest print quality and media selection should be set on "heavy coated." Ink coverage up to 350% is recommended. |
| Color Matching | For the best and most consistent results, a profile should be created using an external color calibrator in conjunction with your RIP and color matching software. |
| Finishing/Post Processing for Trade Show Graphics | Always use pressure sensitive laminates. Hand applying the laminate is not recommended. Before applying the laminate, allow the image to dry for 24 hours. The adhesive on this product and most laminates should cure for at least two hours before trimming at a minimum; 24 hours is ideal. |
| Lightfastness | The fading time of inkjet ink is a direct result of the inks that you choose to use and the environment where the print is displayed. All dye-based inks fade noticeably under direct sunlight, in interior applications where direct sunlight may fall on an image, and/or where fluorescent or other UV lighting is present. Although the fading process is inherent with all inkjet inks, certain UV-enhanced inks, pigment-based inks, and UV-inhibiting laminates will extend the longevity of an image. Contact the ink manufacturer to determine suitability for a particular application. |
| Optimal Service Environment | For printing: 60-80° F, 50% Relative Humidity. |
| Handling Recommendations | Due to the absorptive nature of the coating, you should avoid touching the coated surface. It's always recommended that cotton gloves be used when handling ink jet coated materials. Rolls of Kodak film are supplied with the coated side facing out. |
| Service Temp. Range | -40° - 176° F (-40°C to 80°C). |
| Ideal Storage Conditions | 70°F (21°C), 50% R.H. (a controlled environment is recommended); store in original packaging. |
| Shelf Life | 1 year from the BMG ship date when stored in proper conditions. |



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Eastman Kodak Company 343 State Street Rochester, NY 14650 USA +1-866-563-2533 in North America. Produced using Kodak Technology.
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