



KODAK PROFESSIONAL

Inkjet Textured Fine Art Paper / 315g

Textured finish for art reproductions

Textured finish

KODAK PROFESSIONAL Inkjet Textured Fine Art Paper / 315g adds dimension and texture for a unique, painted look that adds interest to photographic and fine art reproductions.

Natural-white paper

The natural-white matte art paper has a textured watercolor-type finish that replicates traditional artist papers.

ArtSure Certified

ArtSure is the Fine Art Trade Guild's print registration program that meets their high standard of printing, including the use of approved materials, such as Kodak media, that has been independently tested for its archival properties of lightfastness and permanence.

FEATURES:

- Natural white, alpha cellulose paper
- Coarse structured surface
- Acid-free, for longer lasting images
- Compatible with both dye and pigment inks

APPLICATIONS:

- Fine art and photographic reproduction
- Photo restoration
- Art and photo albums

US Size	Euro Size	Quantity	SKU
8.5" x 11"	20,08 cm x 29,72 cm	50 Sheets	084-00126A
13" x 19"	33,02 cm x 48,26 cm	50 Sheets	084-00127A
*(A4) 8.3" x 11.7"	20,08 cm x 29,72 cm	50 sheets	084-00155A
*(A3+) 13" x 19"	33,02 cm x 48,26 cm	50 sheets	084-00127A
17" x 50'	43,2 cm x 15,24 m	1 Roll	084-00130A
24" x 50'	61,0 cm x 15,24 m	1 Roll	084-00131A
36" x 50'	91,4 cm x 15,24 m	1 Roll	084-00132A
44" x 50'	111,8 cm x 15,24 m	1 Roll	084-00133A



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Properties	Specifications
Material	Textured, natural white alpha cellulosous paper
Gauge	310 +/-7.5% Microns
Whiteness	Natural
Printer/Ink Compatibility	Dye/pigment
Software Setting	The coating on this product is engineered for better than 300% ink coverage. A heavy-weight coated, or Enhanced Matte paper setting is the appropriate starting point. However, we recommend that you try different settings to achieve optimum performance for your specific application.
Light Fastness	The fading time of inkjet ink is a direct result of the inks that you choose to use and the environment where the print is displayed. Contact the ink manufacturer for light-fastness data.
Finishing/Post Processing	No post processing or finishing is required. A clear fixative may be applied to enhance certain areas of the print. We recommend waiting 24 hours before placing the print behind glass.
Handling Recommendations	Due to the absorptive nature of the coating, you should avoid touching the coated surface. It's always recommended that cotton gloves be used when handling inkjet coated materials. Rolls of Kodak film are supplied with the coated side facing out.
Ideal Storage Conditions	70° F (21° C), 50% R.H. (a controlled environment is recommended); store in original packaging
Shelf Life	1 year from the BMG ship date when stored in proper conditions.



BMG BRANDmanagementGROUP

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